

# Кошмай Світлана Миколаївна, вчитель англійської мови Черкаської ЗОШ № 7

## Youth Subcultures

### Мета:

- вдосконалювати навички читання, усного мовлення, аудіювання;
- розвивати мовну здогадку та мовленнєву реакцію учнів;
- поглибити знання учнів про молодіжні субкультури;
- вчити учнів виконувати завдання, працюючи в групі.

**Обладнання:** малюнки, ноутбук, мультимедійний проектор, демонстраційний матеріал, роздавальний матеріал.

### Procedure

#### I. Introduction

- *Greeting*
- *Prediction of the theme of the lesson*

(show some pictures (slides) of the representatives of different youth subcultures (Goth , punks ,scouts , hackers, emo kids, rockers, ravers, bikers, hippies, environmentalists , volunteers) and ask the students to guess the theme of the lesson.

- *Warming – up.*

T.: Read the saying, think and comment/ explain it.

*Don't laugh at a youth for his affectations; he is only trying on one face after another to find a face of his own. ~ Logan Pearsall Smith*

T.: What's a subculture?

A subculture is a group with a distinct style and identity. Different subcultures have their own beliefs, value systems, fashion, and favourite music.

#### II. Main part of the lesson

- *Work in groups*

(1. Form the groups.

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e.g. Propose your students to turn a card with a symbol of one of the subcultures. The students with the same picture in the card form a group.)

(2. The students are given the texts and the tables A and B.

The task is to read the text and to represent a portrait of a typical hippie (Goth, punk, emo kid, skinhead).

The students also choose a person who will speak on behalf of the group.)

- *Developing of the reading skills.*

### **Hippie**

Much of the history of hippie subculture can be found on the Internet today. This subculture was so cool back in the 60s. It's about the peace movement, the music, mind-altering explorations, and free love. Being a hippie is all about openness and embracing what's good. But being a hippie today is a bit different than being a hippie in the 60's and 70's though they are doing living by many of the same ideals that formed then including love, war, our world and nature. They do their part to make the world better. Hippies stand against anti-life things such as wars, and help to campaign for a more liberal society.

Hippies contribute as little to pollution as possible. They love mother Earth, and do all they can to keep it well. They buy clothing and products that are recyclable and are good for the environment. A lot of hippies are vegetarians and they stay away from foods with more than 10 ingredients on them. Going to Farmers' Markets is also a hippie thing.

Hippies also do volunteer work.

Yoga and meditation bring Hippies inner peace and help them to act in balance with their surroundings.

It's also necessary to mention that hippies had their own lexicon as every generation does.

Hippies wear clothes made of natural materials. They often get their clothes in second-hand stores, garage sales or make their own clothes and jewelry. Hippies are also known for their tie-dye clothes, Native American jewelry, peasant skirts, and bell bottom pants. Colourful ponchos are a great hippie clothing item. They wear sandals, soft boots or moccasins. Men grow out their hair and wear beard and mustaches.

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Women have long hair done without any style and often they wear flowers in their hair.

In the 60's and 70's the music was exactly what a generation needed. Woodstock, Jimi Hendrix, Bob Dylan, Janis Joplin, the Beatles – it's difficult to find a person who's never heard about them.

Drugs were the most definitely part of the hippie culture of the 60's. They were a reason of many deaths. But you don't have to take drugs to be a hippie! Though most hippies think that drug prohibition hurts more than drug use.

### **Punk**

Punk means resisting tyranny in any form and making your own decisions and own ways without what others say. It's associated with rebellion, anti-establishment (anti-authoritarianism) and anarchy. They avoid consumerism and are very resourceful. Some punks use drugs and practise violence.

Punks express their attitude through their clothing. Punk clothing is iconic because it has a unique sense of rebellion and individualism. To build a punk wardrobe you need: skinny jeans or cargo jeans, black leather jackets or denim vests, studded or spiked clothing and bracelets, mostly black clothes, tartan, camouflage, animal print and blood stains, ripped clothing held together with safety pins, band T-shirts, leather (or pleather) jackets with safety pins, or painted-on details such as an anarchy symbol, pants with zippers going up the back of the legs, chains, metal rings, or other add-ons.

Classic accessories can include studded belts, bullet belts, and wristbands with pyramid studs, stars or spikes.

Punks prefer boots - for men and women. Boots are often dark and are usually the best choice: they last a long time; common punk shoes include black boots, Dr. Martens, Converse and some skate shoes.

Both males and females can wear a Mohawk. Punks dye their hair. They could go jet black, platinum blond, bright red, or some unnatural colour like green or blue.

Body modification is another sign that punks use to identify themselves. They usually get some piercings and tattoos.

There are many different types of punk music. Punk rock is loud hard rock music with electric guitars playing power chords, energetic drum beats and heavy

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bass. Among the famous punk rock bands are Ramones, the Clash, Sex Pistols, Green Day (mostly old), Alkaline Trio, Rancid and Against Me!.

To mention more: modern punk, Celtic punk, hardcore, beatdown hardcore, crust punk, thrashcore, street punk, power violence, ska punk, skate punk, horror punk, post punk, pop punk, folk punk, death rock, etc.

### **Goth**

It's said that the dark world of Goths is one of the most diverse and healthy subcultures, flourishing in all kinds of communities worldwide. They tend to see themselves as part of a grand tradition of explorers, intent on examining those aspects of human nature most people avoid or ignore.

Goths wear black, almost all Goth styles feature black or otherwise dark clothes. Dark purples and blues are also common as accent colours. Some classic women's gothic clothing items include corsets, fishnets tights, ripped shirts, long dresses, long shirts and miniskirts. Some classic men's items are torn t-shirts, band t-shirts, dark trousers, combat boots, and studded belts.

Goths dye and style their hair. Goth hair is generally dark, or highlighted with an accent often unusual colour in some way.

Goths pay a lot of attention to their accessories. Some of them wear spiky dog-collar chokers. Crucifixes, spikes, studs, and safety pins are all common Goth accessories.

They paint their fingernails black. It's a striking look for men or women, and you can instantly identify Goths with black fingernails.

Goths often pale themselves. Looking Goth often involves a pale complexion, but they don't use costume make-up, which looks fake and cheap. Old-school Goth rock fans might fashion themselves with what's called "bat cave" style: a leather jacket studded with pins and buttons, a dark Mohawk, and black eye makeup. Some of Goths let vampire style creep into their look.

There's a wide variety of music associated with "Goth" performers. Many Goths listen to a variety of sub-genres with the word "Goth" in the title, but there are also a lot of Goths who listen to industrial music, electronic music, metal, and classical music. It's a wide-ranging and varied subculture. Goth music places a great emphasis on the lyric and matching the lyric with creating a mood. The lyrics often explore dark

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themes and Goth bands usually dressed in black clothes with spiky black hair. Among the Goth bands of everlasting glory are The Velvet Underground , Sisters of Mercy, Siouxsie and the Banshees, Fields of the Nephilim, The Mission, The Cure (only some albums because it was more of a phase for them), Christian Death, The March Violet, The XX, Wax Idols, and TV Ghost.

Gothic literature is generally dark and spooky. They read the stories by William Wilkie Collins, H.P. Lovecraft, Anne Rice, Edgar Allan Poe, Bram Stoker, and Mary Shelley and talk about being vampires and about the end of the world.

Goth music, literature, the clothing and a certain way of being are refined and personalized to produce an image that reflects how they feel inside and how they view the world.

### **Emo**

Emo culture has its roots in punk rock but has expanded into many styles, sounds, and cultures from indie rock to pop punk.

"Emo" has been used to describe an ever-changing variety of music over the course of thirty years. Emo is not about self-harm or self-loathing. Emo is short for emotional hardcore and is a subgenre of hardcore punk that began in the 1980s.

All emo music has two things in common: sweeping, extremely melodramatic guitar-based music, either aggressive and harsh or acoustic and gentle, that contain sincere personal lyrics, often about heartbreak and loneliness.

In general, the emo subculture values the arts. Painting, making music, writing, and expressing yourself creatively are all important ways to participate in the emo subculture.

Emo is a subculture that prides itself on self-exploration, intelligence, and feeling. To be emo you need to be yourself and not shy of your actions, emotions and desires.

Up until the mid-2000s, there was no real emo hairstyle. "Emo hair" usually refers to a haircut in which long bangs are swept and styled to one side, usually held in place with mousse. Emo hair is usually dark or dyed, sometimes featuring a bright highlight of blond or other punky colours. It's also sometimes popular to spike up hair on the back of the head, cowlick style.

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To cultivate Emo look, one needs a patented hairstyle and way of dressing. Mostly in black. Dark, tight-fitting jeans, V- neck black or white T-shirts, skate shoes, Japanese style tattoos, a mouth piercing, a studded or white belt.

Nearly all emo styles involve in some or another way the best old-friend of the wardrobe: the hooded sweatshirt.

Emo style is largely similar for both male and female emo kids. The haircuts, dress and use of make-up tend to cross the sexes, resulting in an androgynous ([æn'drɒdʒɪnəs]) look.

### **Skinhead**

Skinheads are members of a subculture that appeared in working-class London during the 1960s and spread throughout the world. Though unfortunately many people have come to associate the word "skinhead" with the word "racist" and "violence", the movement began from an interest in working-class values and the sharp styles of Jamaican rude boys and British mods; in fact, many original skinheads were black. The Skinhead political spectrum varies from far right to far left. Many skinhead groups are focused on music or worker's rights and have nothing at all to do with racism and aggression.

They often have a sense of working-class pride, but not so much in a political sense. They believe in working class values and respect those who share the same beliefs. Skinheads are of every race, every religion because it's not who you are, what race you are or any other factor. It's what in your heart.

There are different styles of skinheads, which relate to the working class, music, and culture, not just politics. Skinheads are known to make a good, honest living without pretense. Skinheads have been known to reject hard drugs.

Skinheads listen to ska, reggae, hardcore punk, pop and punk rock, but it often depends on the style of skinheads.

Skinheads cut or shave their hair. Straight-leg, dark wash jeans with cuffs rolled up (to show boots) are common among several groups of male skinheads. Lee or Wrangler jeans are popular among them too. Skinhead girls often wear the same pants as boys, with the addition of camouflage or plaid miniskirts, regular skirts, and fishnet stockings. Button-front cardigans are also favoured by women skinheads. Warm knit sweaters became a skinhead fashion item. Long-sleeved, V-neck sweaters or vests are usually worn over button-down shirts or a contrasting T-shirt. Skinheads also add

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suspenders or braces. They wear a coat or a hoodie. Flight jackets, in black or green, are popular skinhead outerwear. Some skinheads wear traditionally warm hats. Because the first skinheads were dockworkers work boots are common items of skinhead fashion. Dr. Martens boots and shoes are iconic choices for both men and women. Black and white socks are basic choices.

- *Developing of the listening and speaking skills.*

(One representative of the group speaks about a typical..., other students in the class fill the table “Youth Subcultures” while listening. The slides representing different subcultures are demonstrated on the screen.)

Group 1: Hippies

Group 2: Goths

Group 3: Punks

Group 4: Emo kids

Group 5: Skinheads

- *Follow – up*

T.: Let’s find common and different features in these subcultures and note their peculiarities. The tables you’ve filled out will help you.

P1, P2, P3, P4, P5, ...

### **III. Summarizing.**

(There are sayings on the slide.)

T.: *The young always have the same problem – how to rebel and conform at the same time. They have now solved this by defying their parents and copying one another. ~*  
Quentin Crisp

But if you decide to join any youth group you have to remember some simple rules:

- ✓ *Listen to yourself. The most important thing is that you're you, and you're trying to participate in a community that accepts that.*
- ✓ *Find interesting ways to express what you know and why you think it's important.*



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✓ *Talk to like-minded people and different-minded people. You need to talk to both to really get comfortable with your own perspective.*

And one more thing: *How strange that the young should always think the world is against them - when in fact that is the only time it is for them.*

- **Home assignment**

Choose one of the subcultures and think/ write pros and cons of it in your opinion.

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## **Symbols:**

### **Hippie**



### **Goth**





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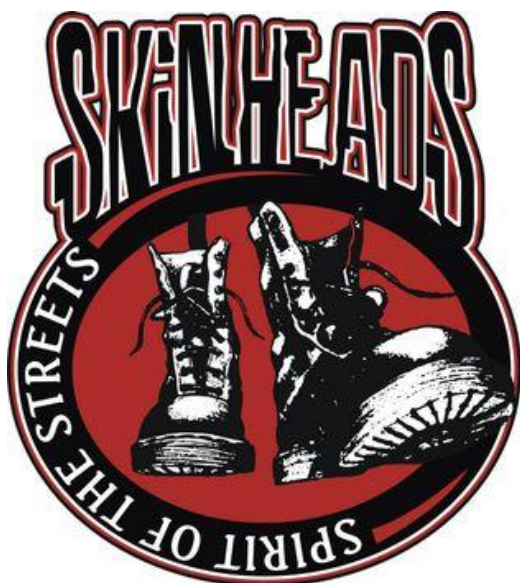
**Punk**



**Emo**



**Skinhead**



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**Table A** “A typical....”

A typical....

.... thinks....

.... looks.... (appearance)

.... wears....

.... spends his/ her time (where, how, with whom)

.... listens to....

.... rebels against....

**Table B** “Youth Subcultures”

	<b>Hippie</b>	<b>Punk</b>	<b>Emo</b>	<b>Goth</b>	<b>Skinheads</b>
<b>Philosophy/ Ideas</b>					
<b>Appearance</b>					
<b>Clothes</b>					
<b>Likes</b>					
<b>Music</b>					
<b>Symbols</b>					
<b>Bad Things</b>					

Resource (texts): <http://www.wikihow.com>